

# Kane Prestenback AEA

5'6" / 140 / Tenor-Baritone

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## NEW YORK AREA & LONDON THEATER

### Cloned!

**The Tallest Building in the World** (premiere)

w/ Pun Bandhu & David Bonanno

**The Best Worst Day Ever**

**Halo/Titanic** (A New Play by Anna Moench)

Host- Kevin Spacey

**Mis/Conceptions: Care**

Dir. Awoye Timpo

**What the Butler Saw**

**Restless** Dir. Dan Lockhart / Mary Birnbaum

**Urinetown: The Musical**

Dir. Theodore Mann, Chor. Justin Boccitto

**Broadway for a New America**

w/ Linda Lavin, Richard Belzer, Jim Dale, et al

## REGIONAL THEATER / TOURS

**George M. Cohan's The Tavern**

**A Christmas Carol** (Natl.Tour)

**Teacher from the Black Lagoon** (Natl.Tour)

**Little Shop of Horrors**

**Sweeney Todd**

**Kid-Simple: A Radio Play in the Flesh**

**Julius Caesar**

**Thrill Me: The Leopold and Loeb Story**

**A Year with Frog & Toad**

**Working**

**Jesus Christ Superstar**

**Romeo & Juliet**

Wally

Lee

The Patron

Kane

Tom

Nicholas Beckett

James

Bobby Strong

Featured

The Vagabond

Fred / Young Scrooge

Various Roles

Seymour Krelborn

Tobias

Oliver

u/s Lucius (performed)

Nathan Leopold (Standby)

Snail / Puppeteer

Ralph, Dave

Nicodemus (Priest 3)

Mercutio's Page

NYMF (Reading) Dir. Tom Wojtunik

Luna Stage (NJ)

Dir. Troy Miller

West Village Musical Theatre Festival

The Old Vic (London)

Dir. David F. Chapman

The Public Theater &

Old Vic US/UK Exchange

The Gallery Players

Old Vic New Voices & John Gould Rubin

Westside Theatre /

Circle in the Square (PW)

Symphony Space / Sara L. Lazarus

Bridge Street Theatre Dir. Steven Patterson

Theatreworks USA Dir. Kevin Del Aguila

Theatreworks USA Dir. Jeremy Dobrish

S.T.A.G.E., FL

Mad Cow Theater, FL

Mad Cow Theater

Orlando Shakespeare Festival

Orlando Fringe Dir. Jeff Whiting

Orlando Repertory Theatre

S.T.A.G.E. Mus Dir. Jason Wetzel

Swine Palace Productions, LA

Dir. Barry Kyle, Chor. Mark Dendy

Shakespeare & Co./Swine Palace

Dir. Tina Packer

## TELEVISION & FILM (TV/Film resume available on request)

Various Indie Short Films. LEAD Roles. Directors: Oliver Anderson, Megan Heon, Manny Felix, Karin Partin, etc.

The Haunting of... (Ep. 607)

Lead (Douglas)

Mysteries at the Castle (Ep. 313)

Lead (Martin Davies)

Blood Feuds (Ep. 104)

Supporting (Andy Blevins)

Monumental Mysteries (Segment 363)

Co-Star

Deadly Sins (Ep. 301)

Co-Star

Drama QueenZ (web series)

Co-Star

Pony and Pony: Ponies at Law

Lead/ Puppeteer

American Morning: Disney World Deals

Principal

Commercial & Print Conflicts Upon Request

## TRAINING & FELLOWSHIPS

Circle in the Square Theater School – New York, NY

Alan Langdon, Terese Hayden, Jacqueline Brookes, Carole Shelley (Acting); Edward Berkeley (Shakespeare); Moni Yakim, Mina Yakim (Physical Acting/ Mask); Larry Gleason (Analysis); B.H. Barry (Combat); Albert Stephenson (Dance); Kryste Andrews, Beth Falcone (Singing Technique); Sara Louise Lazarus (Singing Interpretation); Andrea Haring, Dr. Lucille Rubin (Voice); John Kander (Musical Workshop)

**Additional Training at: Rollins College, FL; Louisiana State University; Louisiana School for the Arts**

TS Eliot US/UK Exchange (Acting Fellowship) – Old Vic (London) & Public Theater (NY)

Kevin Spacey (Director), Steve Marmion & Nina Steiger (SOHO Theatre), Shaka Bunsie, Hilary Strong, Charlie Westenra (Casting), Imogen Knight- Frantic Assembly (Physical Acting Workshop), Stephen DiMenna (MCC Theatre), etc.

Hand Puppetry – Jeff Conover, Chris Ianuzzi; Disney Theatrical Productions

Commercial and Camera Technique – David Cady (Donna DeSeta Casting); Angela Mickey (Liz Lewis Casting)

Old Vic New Voices, Acting & Producing Workshops– New York, NY, Full Member

Seminars and workshops with: John Gould Rubin, Barry Edelstein, Juliet Rylance, Steve Winter, Bill Irwin, etc.

## SPECIAL SKILLS

Puppeteer (Large-scale, Hand, Bunraku); Sword/Stage Combat; Stunt Work; Mime; Movement Technique;

Ballroom Dancing; Improv; Trombone, Guitar, Ukulele (Basic); Voices/Accents (IPA); Hyper-flexible Fingers